

# Little Performance Residency 2010

## Berlin - Ecke Schönhauser

The title of the Residency Concept is borrowed from the 1957 Cult film of the same name. While there have been films, books and songs written about Schönhauser Allee, a dance, or rather performance piece, is still lacking. The 2010 Little Residency will deal with its immediate surroundings; the expertise of the neighborhood, its history and that which can be found out there today on Schönhauser Alle. This piece explores the ins and outs of Schönhauser Allee. The specifics of your research are up to you, but the following elements must appear in the piece:

- 1 - The song, *Frühling in der Schönhauser*, by the band Nylon
- 2 - The dance movement (beebop/swing) from the film, *Berlin - Ecke Schönhauser*

### What already exists:

In 1957, the (Cult) film, *Berlin - Ecke Schönhauser*, by Gerhard Klein was produced. The film tells the story of a group of outcast youth who spend their time hanging out on Schönhauser Alle. The film caters to the East-West-Good-Bad questions, but also explores Western music as played from portable radios and the youth who rejected the FDJ (Free German Youth).

In the 50's, the Pop-singer Julia Axen, together with Heinz Schultze, released the hit *Wenn in der Schönhauser die Lichter glüh'n*.

In the 70's, the song *Frühling in der Schönhauser*, by Barbara Thalheim was a huge success. In 2004 the band Nylon covered this same song. Thalheim later wrote the song *Sehnsucht nach der Schönhauser*.

In 2001, Wladimir Kaminer wrote a novel about Schönhauser Alle in which, among other subjects, he describes the "selbstmordverdächtigen" (suicidal-suspects) of the people on the subway trains.

\* During your rehearsal process at *ada*, Kaminer's book, a copy of the film *Berlin - Ecke Schönhauser*, and a CD with the song *Frühling in der Schönhauser* will be on hand in the studio.

*Concept written by Sybille Müller*